



**Reading for Pleasure
Literature Spine
EYFS - Year 6**

This reading spine was created by using 'Reading Reconsidered Reading Spine' (found at <https://www.tes.com/teaching-resource/free-reading-reconsidered-spine-for-primary-schools-11890623>) and 'I See Me' (found at <https://misterbodd.wordpress.com/2019/08/14/i-see-me-inclusive-books-ks2/>). Also considered is 'Reflecting Realities - Survey of Ethnic Representation within UK Children's Literature 2018' (found at <https://clpe.org.uk/RR>)



Reading for Pleasure Literature Spine from EYFS - Year 6



Heygarth Primary School

'Learning and Achieving Together for Life.'

The 5 Plagues of the Developing Reader taken from 'Reading Reconsidered Reading Spine':

In his book 'Reading Reconsidered', Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

Read his blog article here: <http://teachlikeachampion.com/blog/on-text-complexity-and-reading-part-1-the-five-plagues-of-the-developing-reader/>

Archaic Language

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to and develop proficiency with antiquated forms of expression to be able to hope to read James Madison, Frederick Douglass and Edmund Spenser when they get to college.

Non-Linear Time Sequences

In passages written exclusively for students—or more specifically for student assessments—time tends to unfold with consistency. A story is narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and start. It doubles back. The only way to master such books is to have read them time and again and to be carefully introduced to them by a thoughtful teacher or parent.

Narratively Complex

Books are sometimes narrated by an unreliable narrator- Scout, for example, who doesn't understand and misperceives some of what happened to her. Or the narrator in Edgar Allan Poe's "The Tell-Tale Heart" who is a madman out of touch with reality. Other books have multiple narrators such as Faulkner's *As I Lay Dying*. Others have non-human narrators such as the horse that tells the story in *Black Beauty*. Some books have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well.

Figurative/Symbolic Text

Texts which happen on an allegorical or symbolic level. Not reflected in Lexiles; critical forms of text complexity that students must experience.

Resistant Texts

Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

Application to Long Term Plans

These are books to use as whole class reads, study books or extracts taken from them to look at in greater detail.

The idea is that in each year they will have access to quality texts that challenge, inspire and that the children read for pleasure. We aim for children to have a good understanding of the texts and are able to access the more complex books expected of them in secondary schools.

This only considers narratives and poems so a good balance of topic-appropriate non-fiction should also be read to help further develop children's background knowledge of the subject they are studying.

EYFS

In EYFS planning is balanced between teacher led and child initiated. We follow the interests, thoughts and ideas, and read books, inspired by the children and so they change from year to year.

We also introduce books that will inspire the children to:

- Join in with,
- Retell,
- Rewrite,
- Create imaginative play-based scenarios,
- Mark make about,
- Use the language of to engage in conversations with each other.

The books chosen will at times also be to:

- Support writing,
- Inspire creative activities such as role play,
- Inspire use of media and materials,
- Support PSED.

Some of the texts that we will use are as follows:

F1 (Nursery):

The Tiger who came to Tea by Judith Kerr (1968)

Aaargh Spider by Lydia Monks (2004)

Tanka Tanka Skunk by Steve Webb (2003)

Billy's Bucket by Kes Grey (2003)

Dear Zoo by Rod Campbell (2007)

Goldilocks and the Three Potties by Leigh Hodgkinson (2017)

Storm Sun Rain Snow - Sam Usher

You Choose by Pippa Goodhart (2003)

Owl Babies by Martin Waddell (1992)

The Everywhere Bear by Julia Donaldson (2017)

On Sudden Hill by Linda Sarah (2014)

There's a Tiger in the Garden by Lizzie Stewart (2016)

Lost and Found by Oliver Jeffers (2005)

The Snail and the Whale by Julia Donaldson (2003)

Shh! We Have a Plan by Chris Haughton (2015)

A Bit Lost by Chris Haughton (2013)

The Same but Different Too by Karl Newson (2019)

Catch That Chicken! By Atinuke (2020)

The Cat and the Rat and the Hat by Em Lynas (2022)

Tanka Tanka Skunk by Steve Webb (2004)

Tad by Benji Davies (2019)

Colin and Lee, Carrott and Pea by Morag Hood (2018)

Blue Penguin by Petr Horáček (2016)

A Great Big Cuddle by Michael Rosen (2016)

Rain by Manya Stojic (2015)

Croc and Bird by Alexis Deacon (2015)

A Royal Lullabyhullabaloo! by Mick Inkpen (2015)

Billy's Bucket by Kes Gray (2015)
Mr Wolf's Pancakes by Jan Fearnley (2017)
Grumpy Frog by Ed Vere (2017)
How Many Legs? By Kes Gray (2016)
I Want My Potty (Little Princess) by Tony Ross (2018)
Everybody Poos by Taro Gomi (2004)
Pip and Posy: The Little Puddle by Axel Scheffler (2015)

F2 (Reception):

The Invisible String by Karst Patrice (2000)
No Matter What by Debi Glori (2002)
Ten Little (series) by Mike Brownlow (2012+)
Do Not Open this book by Andy Lee (2016)
Nuddy Ned by Kes Grey (2008)
Ron the Rhinocorn by Matt Carr (2020)
Paper Dolls by Julia Donaldson (2012)
Jack and the Flum Flum Tree by Julia Donaldson (2011)
I need a wee, Nobot the Robot etc.. by Sue Hendra (2013 +)
The Dinosaur That pooped... series Tom Fletcher and Dougie Poynter (2013+)
There's a () in my book series - Tom Fletcher (2017+)
Traction Man is here by Mini Grey (2005)
Oi Cat/Dog/Frog/Puppies etc.. by Kes Grey (2018+)
I Need a New bum/ Broken my Bum by Dawn McMillan (2012+)
Wonky Donkey/ Dinky Donkey by Craig Smith (2009)
Super daisy/ Eat my peas etc.. by Kes Grey (2000+)

Year 1

Archaic Language

Aesop's Fables by Aesop
Make Way for Little Ducklings by Robert McCloskey (1941)
The Three Billy Goats Gruff by Paul Galdone (1973)
The Ugly Duckling Hans by Christian Anderson (1844)
Traditional Stories by Various Authors
The Frog Prince by Brothers Grimm (1812)
Where the Wild Things Are by Maurice Sendak (1963)
Goodnight Moon by Margaret Wise Brown (1947)

Non-Linear Time Sequences

The Trouble with Trolls by Jan Brett (1992)
Three Brave Women by C.L.G. Martin (1991)
Grandpa by John Burningham (2003)

Narratively Complex

The Very Smart Pea and the Princess to Be by Mini Grey (2003)
Hey Little Ant by Hannah and Phillip Hoose (1998)
And the Dish Ran Away with the Spoon by Janet Stevens (2001)
Come Away From the Water, Shirley by John Burningham (1977)
The Teddy Bear by David McPhail (2002)
The True Story of the Three Little Pigs by John Scieszka (1989)

Figurative/Symbolic Text

Wanted: The Perfect Pet by Fiona Robertson (2009)
The Building Boy by Ross Montgomery (2016)
Grandad's Island by Benji Davies (2015)
Owl Babies by Martin Waddell (1992)
The Tiger Who Came to Tea by Judith Kerr (1968)
Slug Needs a Hug by Jeanne Willis (2015)
Dinosaurs and All That Rubbish by Michael Foreman (1993)
The Empty Pot by Demi (1990)

Resistant Texts

Lost and Found by Oliver Jeffers (2005)
The Colour Monster by Anna Llenas (2012)
The Book With No Pictures by B.J. Novak (2016)
Not Now Bernard by David McKee (1980)

Poems

The Swing by Robert Louis Stevenson (1888)
The Owl and the Pussycat by Edward Lear (1871)
The More it Snows by A.A. Milne (1928)
Who Has Seen the Wind by Christina Rossetti (1872)
I Do Not Mind You Winter Wind by Jack Prelutsky (1984)

Year 2

Archaic Language

Goodnight Moon by Margaret Wise Brown (1947)
The Little Prince by Antoine de Saint-Exupery (1943)
The Magic Faraway Tree (4 Book Series) by Enid Blyton (1943)
The Tale of Peter Rabbit by Beatrix Potter (1901)
The Little House on the Prairie books by Virginia Lee Burton (1942)
The Cat in the Hat by Dr. Seuss (1957)

Non-Linear Time Sequences

Voices in the Park by Anthony Brown (1998)
Black and White by David Macaulay (1990)
The Stinky Cheese Man and Other Fairly Stupid Tales by Jon Scieszka (1993)
When the Rains Come by Tom Pow (2012)
The Summer My Father Was Ten by Pat Brisson (1998)

Narratively Complex

Chester by Melanie Watt (2007)
Fantastic Mr Fox by Roald Dahl (1970)
Voices in the Park by Anthony Brown (1998)
I Doko, The Tale of a Basket by Ed Young (2004)
The Wolf Story: What Really Happened to Little Red Riding Hood by Toby Forward (2005)
The Three Little Wolves and the Big Bad Pig by Eugene Trivizas (1993)
Dr Xargle's Book of Earthlets by Jeanne Willis (2011)

Figurative/Symbolic Text

The Heart and the Bottle by Oliver Jeffers (2010)
The Red Tree by Shaun Tan (2001)
The Chickens Build a Wall by Jean-François Dumont (2013)
Red Kite, Blue Kite by Ji-li Jiang (2013)
The Lotus Seed by Sherry Garland (1997)
After the Fall by Dan Santat (2018)
Change Sings by Amanda Gorman (2021)

Resistant Texts

Wolves by Emily Gravett (2005)
Tadpole's Promise by Jeanne Willis (2003)
Mirror by Jeanne Baker (2010)
Small in the City by Sydney Smith (2019)

Poems

The Frog by Hilaire Belloc (1896)
A Good Play by Robert Louis Stevenson (1888)
The Three Little Kittens by Eliza Lee Follen (1860)
A Visit from St. Nicholas by Clement Clarke Moore (1823)
Scissors by Allen Ahlberg (1983)
Ning Nang Nong by Spike Milligan (1959)

Year 3

Archaic Language

Charlotte's Web by E.B. White (1952)
How the Camel got his Hump by Rudyard Kipling (1902)
Five Children and It by Edith Nesbit (1902)
The Little House on the Prairie by Laura Ingalls Wilder (1935)
Pippi Longstocking by Astrid Lindgren (1945)
Heidi by Johanna Spyri (1880)
Winnie-the-Pooh by A.A. Milne (1926)
The Emperor's New Clothes by Hans Christian Anderson (1837)
The Fishermen and his Wife by Brothers Grimm (1812)
The Velveteen Rabbit by Margery Williams (1922)
The House at Pooh Corner by A.A. Milne (1928)

Non-Linear Time Sequences

The Butterfly Lion by Michael Morpurgo (1996)
Dominic Grows Sweetcorn by Mandy Ross (2014)
The Firework Maker's Daughter by Phillip Pullman (1995)
Fortunately the Milk by Neil Gaiman (2013)
Walk Two Moons by Sharon Creech (1994)
This is the Rope by Jaqueline Wilson (2013)
Miss Rumphius by Barbara Cooney (1985)

Narratively Complex

The Witches by Roald Dahl (1983)
Woof by Allan Ahlberg (1987)
Toys Go Out by Emily Jenkins (2006)
The World According to Humphrey by Betty G. Bimey (2004)
I, Cosmo by Carlie Sorosiak (2019)

Figurative/Symbolic Text

Love That Dog by Sharon Creech (2001)

Resistant Texts

The Mysteries of Harris Burdick by Chris Van Allsburg (1984)

Poems

My Shadow by Robert Louis Stevenson (1888)
How Doth the Little Crocodile by Lewis Carroll (1865)
Topsy Turvy World by William Brighty Rands (1871)
Catch a Little Rhyme by Eve Merriam (1999)
Dream Variations by Langston Hughes (1926)

Year 4

Archaic Language

Beauty and the Beast (Abridged version) (1740)
Just William by Richmal Crompton (1922)
The Children of Green Knowe by Lucy M. Boston (1954)
The Railway Children by Edith Nesbit (1905)
Alice's Adventures in Wonderland by Lewis Carroll (1865)
Mary Poppins by P.L. Travers (1934)
Emil and the Detectives by Erich Kastner (1929)
Peter Pan by J.M. Barrie (1911)
The Little Match Girl by Hans Christian Anderson (1845)
The Lion, the Witch and the Wardrobe by C.S. Lewis (1950)
A Bear Called Paddington by Michael Bond (1958)

Non-Linear Time Sequences

The Midnight Fox by Betsy Byars (1968)
The Legend of Captain Crow's Teeth by Eoin Culfer (2005)
Farm Boy by Michael Morpurgo (1997)
The Secret Lake by Karen Inglis (2011)

Narratively Complex

The Five Realms: The Legend of Podkin One-Ear by Keiran Larwood (2016)
The Case of the Lost Boy by Dori Hillestad Butler (2010)
Max and the Millions by Ross Montgomery (2018)
Nim's Island by Wendy Orr (1999)
The Miraculous Journey of Edward Tulane by Kate DiCamillo (2006)
Stitch Head by Guy Bass (2011)

Figurative/Symbolic Text

The Tunnel by Anthony Browne (1989)

Resistant Texts

Cloud Busting by Malorie Blackman (2004)
Owen and the Soldier by Lisa Thompson (2019)

Poems

You Are Old Father William by Lewis Carroll (1865)
Revoltin' Rhymes by Roald Dahl (1982)
Something Told the Wild Geese by Rachel Field (1920)
There Was a Young Lady Whose Nose by Edward Lear (1920)
There Was an Old Man With a Beard by Edward Lear (1920)
Ducks Ditty by Kenneth Grahame (1908)

Year 5

Archaic Language

Robinson Crusoe by Daniel Defoe (1719)
The Highwayman by Alfred Noyes (1906)
Tom's Midnight Garden by Philippa Pearce (1958)
The Merry Adventures of Robin Hood by Howard Pyle (1883)
White Fang by Jack London (1906)
Tales of Terror Series by Chris Priestly (2007)
Swallows and Amazons by Arthur Ransome (1930)
The Adventures of Tom Sawyer by Mark Twain (1876)
Ballet Shoes by Noel Streatfeild (1936)
Anne of Green Gables by Lucy Maud Montgomery (1908)
Wind in the Willows by Kenneth Grahame (1908)
The Wonderful Wizard of Oz by L. Frank Baum (1900)
Black Beauty by Anna Sewell (1877)
The Wolves of Willoughby Chase by Joan Aiken (1962)

Non-Linear Time Sequences

Below Zero by Dan Smith (2018)
An Eagle in the Snow by Michael Morpurgo (2015)
The Eye of the North by Sinead O'Hart (2017)
A Long Walk to the Water by Linda Sue Park (2010)
1000 Year Old Boy by Ross Welford (2018)
Wolf in the White Van by John Darnielle (2014)
The Light Jar by Lisa Thompson (2018)
The Clockwork Sparrow by Katherine Woodfine (2015)
The Nowhere Emporium by Ross Mackenzie (2015)
The Many Worlds of Albie Bright by Christopher Edge (2016)

Narratively Complex

Wonder by R.J. Palacio (2012)
How to Fly with Broken Wings by Jane Elson (2015)
Sky Song by Abi Elphinstone (2018)
All the Things That Could Go Wrong by Stewart Foster (2017)
A Tale Dark and Grimm by Adam Gidwitz (2010)
Clockwork by Philip Pullman (1996)
A Series of Unfortunate Events by Lemony Snicket (1999)
Pax by Sara Pennypacker (2016)
Because of Mr Terupt by Rob Buyea (2010)
War Horse by Michael Morpurgo (1982)
Not the End of the World by Kate Atkinson (2002)
Can You See Me? by Libby Scott (2019)
Rumaysa by Radiya Hafiza (2021)
The Unteachables by Gordon Korman (2019)

Figurative/Symbolic Text

Skellig by David Almond (1998)
The Giver by Lois Lowry (1993)
Who Let the Gods Out? by Maz Evans (2017)
The House With Chicken Legs by Sophie Anderson (2018)

The Graveyard Book by Neil Gaiman (2008)

Resistant Texts

Baaa by David Macaulay (1985)

The Name of This Book is a Secret by Pseudonymous Bosch (2012)

A Place Called Perfect by Helena Duggan (2012)

The Unforgotten Coat by Frank Cottrell Boyce (2011)

Poems

The Eagle by Alfred, Lord Tennyson (1851)

I Wandered Lonely as a Cloud by William Wordsworth (1807)

The Tyger by William Blake (1794)

Dreams by Langston Hughes (1926)

Fog by Carl Sandburg (1916)

Silver by Walter de La Mare (1907)

Sky in the Pie by Roger McGough (1983)

Year 6

Archaic Language

A Christmas Carol by Charles Dickens (1843)
The Raven Edgar by Allen Poe (1845)
The Hobbit by J. R. R. Tolkien (1937)
Around the World in 80 Days by Jules Verne (1956)
Tell-Tale Heart by Edgar Allen Poe (1843)
The Call of the Wild by Jack London (1903)
The Secret Garden by Frances Hodgson Burnett (1911)
Swiss family Robinson by Johann David Wyss (1812)
Moonfleet by John Meade Faulkner (1898)
Journey to the Centre of the Earth by Jules Verne (1864)
Treasure Island by Robert Louis Stevenson (1882)
Oliver Twist by Charles Dickens (1838)
The Jungle Book by Rudyard Kipling (1894)
Just So Stories by Rudyard Kipling (1902)
The Happy Prince and Other Tales by Oscar Wilde (1888)

Non-Linear Time Sequences

Holes by Louis Sachar (1998)
SilverFin (Young Bond) by Charlie Higson (2005)
One Candle by Eve Bunting (2002)
Time Travelling with a Hamster by Ross Welford (2015)
Around the World in 80 Days by Jules Verne (1872)
Not the End of the World by Kate Atkinson (2002)
The Infinite Lives of Maisie Day by Christopher Edge (2018)
Five Children on the Western Front by Kate Saunders (2015)
The Storm-Keepers Island by Catherine Doyle (2018)
The Wild Way Home by Sophie Kirtley (2020)

Narratively Complex

Cogheart by Peter Bunzl (2016)
Tin by Pádraig Kenny (2018)
Once by Morris Gleitzman (2005)
The Underneath by Kathi Appelt (2008)
Where the Mountain Meets the Moon by Grace Lin (2009)
The Power of Five Series by Anthony Horowitz (2005)
The Mixed Up Files of Mrs Basil E. Frankweiler by E.L. Konigsburg (1967)
Watership Down by Richard Adams (1972)
When My Name Was Keoko by Linda Sue Park (2002)
The Wanderer by Sharon Creech (2000)
A Kind of Spark by Ellie McNicoll (2020)
Artemis Fowl by Eoin Colfer (2002)
The Eye of the Wolf by Daniel Pennac (1984)

Figurative/Symbolic Text

The Lost Thing by Shaun Tan (2000)
Northern Lights by Philip Pullman (1995)
Harry Potter by J.K. Rowling (1997)
Where the Mountain Meets the Moon by Grace Lin (2009)

When You Reach Me by Rebecca Stead (2009)
The Girl of Ink and Stars by Kiran Millwood Hargrave (2016)
Shakespeare Stories by Leon Garfield (1998)
Cicada by Shaun Tan (2018)

Resistant Texts

The Arrival Shaun Tan (2010)
A Monster Calls Patrick Ness (2011)
The Lie Tree by Frances Hardinge (2015)
The Middler by Kirsty Applum (2019)
Escape Room by Christopher Edge (2022)

Poems

Jabberwocky by Lewis Carroll (1871)
If by Rudyard Kipling (1910)
Charge of the Light Brigade by Alfred, Lord Tennyson (1854)
A Ballad of London by Richard Le Gallienne (1866)
The Listeners by Walter de La Mare (1912)
A Tragic Story by William Makepeace Thackeray (1840)
In Flanders Fields by John McCrae (1915)
The Lady of Shalott by Alfred, Lord Tennyson (1832)
The Pobble Who Has No Toes by Edward Lear (1850)
Ozymandias by Percy Bysshe Shelley (1818)